

Paragon or Puzzle?

Your Own Perspectives on Works in the Suntory Museum of Art Collection

April 17 to June 16, 2024 Suntory Museum of Art

■ = Now on View

◎ = National Treasure ⊙ = Important Cultural Property

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Section 1. Lacquerware: Adoring Life with Beauty												
								1	Ball for <i>kemari</i> (a type of football) and its holder		Edo period, 18th-19th century	
								2	◎ Box with <i>fusenryō</i> design in mother-of-pearl inlay and <i>maki-e</i>		Kamakura period, 13th century	
								3	Knot-shaped letter box with design of bamboo blind and herringbone pattern in <i>maki-e</i>		Momoyama period, 17th century	
								4	Stationery box with silver grass design in <i>maki-e</i> on woven bamboo base		Edo period, 17th century	
								5	Stationery box with grapes and squirrels motif in <i>maki-e</i>		Edo period, 17th century	
								6	Letter box with chrysanthemum and bush clover design in <i>maki-e</i>		Momoyama period, 17th century	
								7	◎ Writing box with scenery of Mt. Ogura in <i>maki-e</i>		Muromachi period, 15th century	
								8	◎ Low desk with chrysanthemum design in <i>maki-e</i>		Muromachi period, 15th century	
								9	◎ Low desk and writing box with design of paulownia, bamboo, and phoenix in <i>maki-e</i>		Momoyama period, 17th century	
								10	Headdress stand with marquetry and chrysanthemum patterned openwork in <i>maki-e</i>	Attributed to Kobayashi Jodei	Edo period, 18th-19th century	
								11	Book cabinet for the Tale of Genji, eight views of Ōmi design in <i>maki-e</i>		Edo period, 17th century	
								12	Mirror stand with autumn flower design in <i>maki-e</i>		Momoyama period, 17th century	
								13	Cabinet with scattered fans design in <i>maki-e</i>		Edo period, 19th century	
								14	Box for incense wood with autumn flower design in mother-of-pearl inlay and <i>maki-e</i>	Attributed to Igarashi Dōho	Edo period, 17th century	
								15	Pillow with dream-devouring <i>baku</i> tapir in <i>maki-e</i>		Edo period, 18th-19th century	
								16	Smoking set with chrysanthemum design in <i>maki-e</i>		Edo period, 19th century	
								17	Smoking set, incense-pillow shaped, with landscape design in <i>maki-e</i>		Edo period, 18th century	
								18	Tiered picnic box with design of ancient-style court carriage and cherry trees in <i>maki-e</i>		Edo period, 19th century	
								19	Tiered picnic box with hydrangea and wild chrysanthemum design in <i>maki-e</i>		Edo period, 19th century	
								20	Octagonal <i>Jikirō</i> (covered luncheon box) with peony design in gold inlay		Edo period, 17th century	
								21	Red lacquer octagonal <i>Jikirō</i> (covered luncheon box) with litharge painting of sunset hibiscus	Attributed to Tanda Chūbei	Edo period, 18th century	
								22	Red lacquer hexagonal water pot with vermilion, sunken silver, and mother-of-pearl		Edo period, 17th century	
								23	<i>Saké</i> bottles with autumn plants design in <i>maki-e</i>		Edo period, 17th century	
								24	<i>Saké</i> bottle with chrysanthemum and water design in <i>maki-e</i>		Edo period, 17th century	
								25	Cups with tortoise and seashell design in <i>maki-e</i> , and cup stand with waves and mandarin ducks design in mother-of-pearl inlay and <i>maki-e</i>	Nagata Yūji	Edo period, 18th century	
								26	Red lacquer hot water pot		Muromachi period, 15th century	
								27	Red lacquer <i>saké</i> bottle		Muromachi period, 15th century	
								28	Red lacquer tripod bowl		Muromachi period, 15th-16th century	
								29	Red lacquer hexagonal footed bowl		Muromachi period, 15th-16th century	
								30	Red lacquer trays with trimmed corners		Edo period, 18th-19th century	
								31	Set of three red lacquer bowls		Edo period, 18th-19th century	
								32	Red lacquer <i>saké</i> cups		Edo period, 18th-19th century	
								33	Small red lacquer bowls		Edo period, 18th-19th century	
								34	Red lacquer cups		Edo period, 18th-19th century	
				pieces change				35	Red lacquer trays, rice bowl and ladle		Edo period, 18th century	
								36	Lacquer bowls with diamond shape divided into four smaller diamonds in applied gold leaf		Edo period, 17th-18th century	
								37	Lacquer bowls with peach design in applied gold leaf		Edo period, 17th-18th century	
								38	Lacquer bowls with sandbar and flowering plant design in applied gold leaf		Edo period, 17th-18th century	
								39	Sets of three lacquer bowls with design of paulownia, bamboo, and phoenix in applied gold leaf		Edo period, 17th-18th century	
								40	Portable altar with bird-and-flower design in mother-of-pearl inlay and <i>maki-e</i>		Momoyama period, 16th-17th century	
								41	◎ Western-style gaming board with Kiyomizu-dera Temple and Sumiyoshi-taisha Shrine design in <i>maki-e</i>		Momoyama period, 17th century	
								42	Brush pot with design of stripes and a scroll pattern in mother-of-pearl inlay and <i>maki-e</i>		Momoyama period, 17th century	
								43	Tea ceremony cabinet with stripes in mother-of-pearl inlay and <i>maki-e</i>		Edo period, 17th century	
								44	<i>Saké</i> bottle with stripe design in <i>maki-e</i>		Momoyama period, 17th century	
								45	Chest with flowers, trees, birds and animals in mother-of-pearl inlay, sharkskin inlay and <i>maki-e</i>		Momoyama period, 17th century	
								46	Chest with maple trees and flowering grasses in mother-of-pearl inlay and <i>maki-e</i>		Momoyama period, 16th-17th century	
								47	Chest with tortoiseshell and ivory inlay	India	16th-17th century	
								48	Ascetic monk's backpack with camellia design in carved, lacquered wood		Muromachi period, 16th century	

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Section 2. Paintings: Loved Generously												
								49	◎ Flowers and birds of the four seasons	Attributed to Tosa Hirochika	Muromachi period, 15th century	
								50	◎ Western kings on horseback		Momoyama period, 17th century	
								51	Merrymaking at a mansion		Edo period, 17th century	
								52	◎ Namban	Attributed to Kanō Sanraku	Momoyama period, 17th century	
								53	Civet under trees	Attributed to Kanō Utanosuke	Muromachi period, 16th century	
								54	Gion festival		Edo period, 17th century	
								55	◎ Portrait of Minamoto no Shitagō, from the Satake Version of the Thirty-six Immortal Poets, fragment	Painting attributed to Fujiwara no Nobuzane, calligraphy attributed to Gokyōgoku Yoshitsune	Kamakura period, 13th century	
								56	◎ Woman with insomnia, from the Scroll of Diseases and Deformities, fragment		Heian period, 12th century	
								57	Poems from the New Collection of Poems Ancient and Modern (<i>Shin Kokinshū</i>) on a scroll decorated with deer, fragment	Calligraphy by Hon'ami Kōetsu, painting by Tawaraya Sōtatsu	Edo period, 17th century	
								58	Poems from the One Hundred Poets, One Hundred Poems (<i>Hyakunin Isshu</i>) on scroll decorated with lotuses, fragment	Calligraphy by Hon'ami Kōetsu, painting by Tawaraya Sōtatsu	Edo period, 17th century	
								59	Poem from the New Collection of Poems Ancient and Modern (<i>Shin Kokinshū</i>) on square paper decorated with ivy	Calligraphy by Hon'ami Kōetsu, painting by Tawaraya Sōtatsu	Edo period, dated 1606	
								60	Poem from the Collection of Poems Ancient and Modern (<i>Kokinshū</i>) on square paper decorated with willow	Calligraphy by Hon'ami Kōetsu, painting by Tawaraya Sōtatsu	Momoyama-Edo periods, 17th century	
				scene change				61	Karukaya		Muromachi period, 16th century	
			scene change			scene change		62	◎ Conquest of Shutendōji	Painting by Kanō Motonobu, calligraphy by Konoe Hisamichi, Jōhōji Kōjo, Shōren'in Sonchin	Muromachi period, dated 1522	
			scene change					63	Tale of Oyō-no-Ama		Muromachi period, 16th century	
			scene change					64	◎ Tale of Zenkyōbō	Painting and calligraphy attributed to the Emperor Gokōgon	Kamakura period, 14th century	
			scene change					65	Tale of Sumiyoshi		Muromachi period, 16th century	
			scene change					66	Scenes of the twelve months of the year	Painting by Tosa Mitsuyoshi, calligraphy by Kushige Takamochi	Edo period, dated 1749	
Section 3. Ceramics: Living with Humanity's Best Friend												
								67	Small jar with three color glaze		Nara period, 8th century	
								68	Pitcher with green glaze		Heian period, 10th century	
								69	Vase with plum blossom design	Tokoname	Muromachi period, 16th century	
								70	Triple lugged jar with pine sprout design	Tamba	Northern and Southern Courts period, 14th century	
								71	Jar with incised design	Suzu	Muromachi period, 14th century	
								72	Jar with wave line decoration	Bizen	Muromachi period, 15th century	
								73	Jar, known as <i>Nowaki</i>	Shigaraki	Muromachi period, 15th century	
								74	Jar	Echizen	Kamakura period, 13th century	
								75	Ash-glazed vase with peony design	Seto	Kamakura period, 14th century	
								76	Nezumi shino square plate with wild grasses design	Mino	Momoyama period, 16th-17th century	
								77	Oribe <i>suhama</i> -shaped dish with handle	Mino	Momoyama period, 17th century	
								78	Large dish with banana leaf design in overglaze enamels	Arita	Edo period, 17th century	
								79	Large dish with grapevine design in overglaze enamels	Arita	Edo period, 17th century	
								80	Large dish with pomegranate design in overglaze enamels	Nabeshima official kiln, Arita	Edo period, 17th-18th century	
								81	Dish with <i>bishamon</i> grid design in overglaze enamels	Nabeshima official kiln, Arita	Edo period, 17th-18th century	
								82	Dish with flower basket design in overglaze enamels	Nabeshima official kiln, Arita	Edo period, 17th-18th century	
								83	Dish with circular dragon design in overglaze enamels	Arita	Edo period, 17th century	
								84	◎ Top-shaped bowl with five ships design in overglaze enamels	Arita	Edo period, 18th century	
								85	Shallow bowl with flower branch design in poured glaze	Nonomura Ninsei	Edo period, 17th century	
								86	Bowl with cherry tree and maple tree design in overglaze enamels and pierced openwork	Ninnami Dōhachi	Edo period, 19th century	
								87	Three-color glazed bowl	Mokubei	Edo period, 19th century	
								88	Bowl with red ball and dragon design in overglaze enamels	Arita	Edo period, 17th-18th century	
								89	Bowl with cherry blossom design in overglaze enamels and pierced openwork	Kokiyomizu	Edo period, 18th century	
								90	<i>Saké</i> bottle with plum and weeping cherry tree design in overglaze enamels	Kokiyomizu	Edo period, 18th century	
								91	◎ Large octangular covered jar with bird-and-flower design in overglaze enamels	Arita	Edo period, 17th-18th century	
								92	◎ Three-footed large dish with pine tree design in underglaze blue	Nabeshima official kiln, Arita	Edo period, 17th-18th century	

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								93	◎ Covered box with silver grass design in underglaze blue, overglaze iron oxide, and gold	Ogata Kenzan	Edo period, 18th century	
								94	Square dish with design of heron and reed in celadon glaze and underglaze blue	Arita	Edo period, 17th century	
								95	Multi-tiered food box with bamboo design in underglaze blue	Arita	Edo period, 18th-19th century	
								96	Food cups with strips in overglaze enamels	Arita	Edo period, 18th-19th century	

Section 4. Textiles and Ornaments: We've Just Got to Wear Them

								97	<i>Uchikake</i> with hollyhock, wisteria, peony and fan design on vermilion figured satin		Edo period, 18th century	
								98	<i>Uchikake</i> with flower bundle motifs, and <i>tatewaku</i> rising steam design on white figured satin		Edo period, 18th century	
								99	<i>Hitoe</i> with net, reed, and heron design on purple crepe ground		Edo period, 19th century	
								100	<i>Katabira</i> with egret and flowering plant scene on tapestry blue hemp ground		Edo period, 18th century	
								101	Noh costume, <i>atsuita karaori</i> type, with paulownia arabesque design, on alternating blocks of red and white		Edo period, 19th century	
								102	Noh costume, <i>nuihaku</i> type, flowing water, seaweed, and shell motifs on red and green bands		Edo period, 18th-19th century	
								103	Bingata dujin (undergarment) with design of linked pine-bark lozenges with cypress fan and round fan, chrysanthemum, camellia motifs on yellow ground		Second Sho dynasty, Ryukyu Kingdom, 19th century	
								104	Warp and weft <i>kasuri</i> (ikat) garment with vermilion lattice pattern on dark blue ground		Second Sho dynasty, Ryukyu Kingdom-Meiji period, 19th-20th century	
								105	<i>Higashi kogin</i> embroidery kimono		Edo-Meiji periods, 19th century	
								106	<i>Higashi kogin</i> embroidery kimono		Edo-Meiji periods, 19th century	
								107	Leather jacket with four squares and four dots crest (Firefighters: First Brigade, "Yo" Division)		Edo period, 19th century	
								108	Leather jacket with a pattern of well-defined stripes in the form of the 本 (<i>hon</i>) character		Edo period, 18th-19th century	
								109	Leather hood with descending wisteria crest		Edo period, 19th century	
								110	Lacquer comb with Shokkō-kin (Shu-jiang brocade) motif in <i>maki-e</i>		Meiji period, 19th century	
								111	Silver comb with tortoiseshell teeth silver <i>kōgai</i> hairdressing tool with carp swimming upstream motif openwork		Edo-Meiji periods, 19th century	
								112	Wooden comb with Chinese-style bridge in <i>maki-e</i>		Edo-Meiji periods, 19th century	
								113	Wooden comb with design of scattered tiles in <i>maki-e</i>		Edo period, 19th century	
								114	Tortoiseshell comb with snail in <i>maki-e</i>		Edo-Meiji periods, 19th century	
								115	Tortoiseshell comb with Tao Yuanming's Returning Home scene engraved on glass		Edo period, 18th-19th century	
								116	Glass <i>kōgai</i> hairdressing tool with mercury sealing		Edo-Meiji periods, 19th century	
								117	Silver <i>kōgai</i> hairdressing tool in the shape of a whistling arrow		Edo-Meiji periods, 19th century	
								118	Crane bone <i>kōgai</i> hairdressing tool with wild orange design in <i>maki-e</i>	Ichiryūsai sign	Edo period, 19th century	
								119	Silver <i>kanzashi</i> hairpins with dangling plum blossom bells with inlaid coral		Edo-Meiji periods, 19th century	
								120	Tortoiseshell <i>kanzashi</i> hairpin in the shape of the neck of a shamisen		Edo period, 19th century	
								121	Two-color glass bamboo node-shaped <i>kanzashi</i> hairpin with wild orange-shaped ornament		Edo-Meiji periods, 19th century	
								122	Silver <i>kanzashi</i> hairpin with design of small tea utensils		Edo-Meiji periods, 19th century	
								123	Iron <i>kanzashi</i> hairpin with chisel-shaped ornament		Edo-Meiji periods, 19th century	
								124	Silver <i>kanzashi</i> hairpin with <i>Urashima</i> design		Edo period, 19th century	
								125	Tortoiseshell <i>kanzashi</i> hairpin with papier-mâché dog-like ornament carved of ivory and pinwheel top		Edo-Meiji periods, 19th century	
								126	Silver-plated <i>kanzashi</i> hairpin with flower ball decoration in cloisonne		Meiji period, 19th century	
								127	<i>Kanzashi</i> hairpin with small anchor ornament attached		Edo period, 19th century	

Section 5. The Aesthetics of Tea: Decide with Clear Eyes

								128	Portable candlestands of iron with floral roundel design and silver inlay		Edo period, 18th-19th century	
								129	Ash-glazed tea bowl	Seto	Muromachi period, 15th-16th century	
								130	Red Raku tea bowl, known as <i>Jukushi</i>	Hon'ami Kōetsu	Edo period, 17th century	
								131	Tea bowl with interlocking circles design in overglaze enamels	Nonomura Ninsei	Edo period, 17th century	
								132	Vase in traveller's pillow shape	Shigaraki	Muromachi period, 16th century	
								133	Yellow vase in standing hand drum shape	Mino	Momoyama period, 16th century	
								134	Lobed vase	Iga	Momoyama period, 17th century	
								135	Vase with embossed decoration	Shigaraki	Momoyama period, 17th century	
								136	Water jar with arrow-notch mouth	Shigaraki	Momoyama period, 17th century	
								137	Water jar with landscape design in underglaze blue	Arita	Edo period, 17th century	
								138	Tea caddy with brown glaze	Takatori	Edo period, 17th century	
								139	Square tea caddy with brown glaze	Nonomura Ninsei	Edo period, 17th century	
								140	Shinnari-type tea kettle with two deities of good fortune design	Ashiya	Muromachi period, 15th century	
								141	Ashiya tea kettle with linked circles design	Ashiya	Muromachi period, 15th century	
								142	Straw-hat-shaped tea kettle	Ashiya	Momoyama period, 16th century	
								143	Tea kettle in the shape of a paper lantern	Tenmyō	Muromachi period, 16th century	
								144	Nomizo tea kettle with moon-catching monkey design		Edo period, 17th century	
								145	Oribe square lidded box	Mino	Momoyama period, 17th century	

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								146	Bowl with iris design in underglaze iron oxide	Karatsu	Momoyama period, 16th-17th century	
								147	Oribe well pulley with arabesque and plum blossom design in underglaze iron oxide	Mino or Seto	Edo period, 19th century	
								148	Four-cornered <i>mukōzuke</i> with design in underglaze iron oxide	Karatsu	Momoyama period, 17th century	
								149	Square bowl with flowering grasses design, Shino-type	Mino	Momoyama period, 16th-17th century	
								150	Handled bowl in shape of pail	Bizen	Momoyama-Edo periods, 17th century	
								151	Crane-shaped incense container in overglaze enamels	Nonomura Ninsei	Edo period, 17th century	
								152	Incense container with carved black lacquer dragon and cloud design	China	Ming dynasty, 15th-17th century	
								153	Incense box with Mt. Hōrai design in mother-of-pearl and <i>maki-e</i>		Kamakura period, 13th-14th century	
								154	Oribe sweet server with stripes	Mino	Momoyama period, 17th century	
								155	Rattan tea basket with pine trees, bamboo, and morning glories design in <i>maki-e</i>		Edo period, 19th century	
								156	Tea ceremony cabinet with rabbits design in <i>maki-e</i>		Edo period, 17th century	

Section 6. Glass: Loving Transparency, Even

								157	Vase with cattleya design	Emile Gallé, France	ca. 1900	
								158	Vase with floral design	Emile Gallé, France	1889-1900	Kikuchi Collection
								159	Bottle with red kiln variation effect	Emile Gallé, France	ca. 1900	Kikuchi Collection
								160	Jar, "Pelican and Dragon"	Emile Gallé, France	ca. 1889	
								161	Footed cup, "Cupid Chasing Black Butterfly"	Emile Gallé, France	1889	Kikuchi Collection
								162	Vase with two-color overlay on white ground and bird-and-flower design	China	Qianlong-Jiaqing eras, Qing dynasty, 18th century	
								163	Marbled glass bottle	China	Qianlong era (1736-1795), Qing dynasty	
								164	Brown bottle	China	Qianlong-Jiaqing eras, Qing dynasty, 18th century	
								165	Yellow bottles with phoenix design	China	Qianlong era (1736-1795), Qing dynasty	
								166	<i>Stangenglas</i>	Germany	16th century	
								167	<i>Römer</i> (stem cup) with ornamental letter	Germany	17th century	
								168	Biconical bottle	Germany	15th century	
								169	Jungfrauenbecher, cup in form of a woman	Germany	18th century	
								170	Deer-shaped puzzle goblet	Germany	17th-18th century	
								171	<i>Cantir</i> (wine jug) with white-striped decoration, <i>façon de Venise</i>	Spain	17th-18th century	
								172	<i>Daumen</i> (thumb) glass	Germany	17th century	
								173	Goblet with angel design	David Wolff, Netherlands	1760-1780	
								174	Double stirrup cup	Bohemia	18th century	
								175	Jacobite goblet	England	ca. 1750	
								176	<i>Nef</i> (Ship-shaped ewer)	Italy	16th-17th century	
								177	Covered goblet with white-striped decoration, <i>façon de Venise</i>	Low Countries	16th-17th century	
								178	Dragon stem goblet	Italy or Low Countries	17th century	
								179	Goblet with hunting design	Germany	17th century	
								180	<i>Humpen</i> with Christ design	Germany	1661	
								181	Beaker with landscape design in beads	Italy	1820-1850	
								182	Beaker with rooster design	Possibly Anton Kothgasser, Vienna, Austria	ca. 1820-1830	
								183	Goblet with opaque-twist stem	England	18th century	
								184	Baluster stem goblet	England	18th century	
								185	Goblet with milky white twisted stem	Japan	Edo period, 18th century	
								186	Goblet with knob-like stem	Japan	Edo period, 18th-19th century	
								187	Indigo-blue <i>saké</i> bottle	Japan	Edo period, 18th-19th century	
								188	Marbled <i>saké</i> bottle	Japan	Edo-Meiji periods, 19th century	
								189	Bulbous-shaped <i>saké</i> bottle	Japan	Edo period, 18th century	
								190	Indigo-blue <i>saké</i> ewer	Japan	Edo period, 18th century	
								191	Satsuma cut-glass boat-shaped bowl with indigo-blue overlay	Satsuma domain, Japan	Edo period, 19th century	
								192	Cut-glass desk accessories	Japan	Edo-Meiji periods, 19th century	
								193	Satsuma cut-glass bottle with stopper and red overlay	Satsuma domain, Japan	Edo period, 19th century	
								194	Satsuma cut-glass bottle with stopper and green overlay	Satsuma domain, Japan	Edo period, 19th century	
								195	Basket pillow		Edo period, 18th century	

- All exhibited works are in the collection of Suntory Museum of Art.
- The exhibits number accords with the caption, not in order of the display.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.